Phillis Levin’ sixth poetry collection, *An Anthology of Rain,* is forthcoming on 15 April 2025 from Barrow Street Press. *Mr. Memory & Other Poems* (Penguin, 2016), her fifth collection, was a finalist for The Los Angeles Times Book Prize and was selected by *Library Journal* as one of the Top Picks in poetry for spring 2016. Levin is the author of four other volumes of poetry: *May Day* (Penguin, 2008), *Mercury* (Penguin, 2001), *The Afterimage* (Copper Beech Press, 1995), and *Temples and Fields* (University of Georgia Press, 1988). She is the editor of *The Penguin Book of the Sonnet: 500 Years of a Classic Tradition in English* (Penguin Books, 2001; Allen Lane/The Penguin Press, 2001).

Levin’s poems have appeared in *AGNI, The Atlantic, Grand Street, Kenyon Review, The Nation, The New Criterion, The New Republic, The New Yorker*, *Paris Review, Ploughshares, Plume, PN Review, Poetry, Poetry London, Poetry Northwest, The Poetry Review, Southwest Review, TriQuarterly, Virginia Quarterly Review, The Yale Review,* and elsewhere, and been published in many anthologies, including *The Art of Losing: Poems of Grief and Healing* (edited by Kevin Young), *The Best American Poetry* (1989, 1998, and 2009), *Poems of New York* (edited by Elizabeth Schmidt), *Poetry 180: A Turning Back to Poetry* (edited by Billy Collins), *Poets for Life: 76 Poets Respond to AIDS* (edited by Michael Klein), and *The Plume Poetry Anthology* (edited by Daniel Lawless).Natasha Trethewey selected “Gulf” from *Mr. Memory & Other Poems* for her column in *The New York* *Times Sunday Magazine,* 8 January 2016. “Part” (from *Mercury*) was featured on 7 June 2023 on *The Slowdown,* a podcast hosted by Major Jackson.

Honors include the Norma Farber First Book Award from the Poetry Society of America, a Fulbright Scholar Award to Slovenia, the Richard Hugo Prize from *Poetry Northwest,* and fellowships from the Amy Lowell Trust, the Guggenheim Foundation, the Ingram Merrill Foundation, and the National Endowment for the Arts. Levin has been a fellow at Bread Loaf and the Sewanee Writers’ Conference and been awarded residencies to the American Academy in Rome, Bogliasco, MacDowell, the Virginia Center for the Creative Arts, and Yaddo. “Four Tesserae,” an excerpt from her memoir in progress, was named a Notable Essay in *The Best American Essays 2015.* The award-winning music video of *Table Manners* (2021), a micro-opera composed by Sheree Clement,with Ariadne Greif performing both parts, is based on the text of Phillis Levin’s poem “Table Manners.”

Phillis Levin collaborated with Tomaž Šalamun on translating his poems from Slovene into English and worked on collaborative translations with Hungarian poet István Vörös and Polish poet Agata Tuszyńska. From 1985 to 1997 she was an editor of *Boulevard*; she was Guest Poetry Co-Editor for the *2009 Pushcart Prize XXXIII Best of the Small Presses.* She served as Director (1998-2005) then as Co-Director (2006-2015) of the Campbell Corner Poetry Prize. Levin was an Elector (2003 to 2008) of the American Poets’ Corner of The Cathedral Church of Saint John the Divine in New York and has served on the Executive Council of the Association of Literary Scholars, Critics, and Writers.

Born in Paterson, New Jersey, Phillis Levin is a graduate of Sarah Lawrence College and The Writing Seminars at Johns Hopkins University. From 1989 to 2001 she was a professor of English and Creative Writing at the University of Maryland, College Park; from 1993 to 2006 she taught workshops at The Unterberg Poetry Center of The 92NY and from 2001 to 2007 was a visiting professor in the graduate writing program at New York University. Levin is professor of English and poet-in-residence emerita at Hofstra University. She lives with her husband in New York City.